

Contract



The goal of both portrait artist and the client is the creation of a painting which is pleasing, captures the likeness and personality of the subject, and is able to stand on its own merits as a work of art.

On the average it will take the following number of hours to produce a quality portrait:

Head and Shoulders	10-20 hours
Half figure with hands	15-25 hours
Three quarter figure	25-40 hours
Full figure	40+ hours

The first meeting can either be at the subject's home or at the studio of the artist. The sitter and the artist determine basic composition of the portrait (size, pose, format, type of clothing, tone, background, and lighting). Set up takes approximately 1 ½ hours per person. An additional 2 hours is requested, but not required, to complete a life charcoal study.

Portrait sittings are generally in 2-3 hour periods, in approximately 20 minute increments. The sitter controls the clock.

At completion, the parties will arrange for the final sitting, discussion of the frame, and delivery of the portrait. Framing is at the expense of the client, with suggestions from the artist.

Fifty percent of the cost of the portrait is due at the first sitting. The remaining balance is due upon completion of the portrait. If the sitter does not accept the final portrait, the initial deposit is nonrefundable, and the remaining balance is not due.

The portrait becomes the possession of the client upon the last payment. In the event the agreement described in this contract cannot be kept on the part of the sitter due to nonpayment of balance, the portrait remains in the possession and ownership of the artist.

In the event that the portrait is damaged, lost, or stolen while in the possession of the artist, (unless the client causes said damage or loss or theft), the artist shall begin another portrait at no additional expense to the client.

Price of the portrait is \$ _____, with downpayment of \$ _____ paid on _____, 20_____.

Agreed to on _____, 2_____.

_____, client _____, artist